

Follow the Songlines

Crotchet = 140 Pulsating Energy

Words: Shirley E. Murray 1993
Music: Douglas Simper 1998

10

CHORUS

path - ways of peace, wid- en- ing cir - cles, mus - ic and dance that de -

clare the di - vine,

clare the di - vine,

CHORUS

Fol-low the song- lines,

fol - low the spi - rit sing-ing the world in - to be-ing a new,

fol - low the theme of the ancient one's dream - ing, foot-prints in faith that the

VERSE

track will run true. 2 Bush-fire may flare, searing our cour-
 3 New songs be born, ag-e, sensed by God's long-
 ing;

earth - quake of doubt shake the words that we pray: look for the shoots,
 new lines be drawn, in the rock, in the dust, calling out love,

green grow - ing sap - lings, look for the hope-ful a mid the de - cay
 call-ing out just - ice, call - ing a peo-ple to grow and to trust,

19

Hear Our Cry Before We Call

Words: Neil Quintrell 2004
Music: Norm Inglis 2005

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

- Staff 1:** Starts with a piano introduction. The vocal part begins at measure 1 with lyrics "We long for the days when the cries of dis-ham-mer of the". Chords: B7, Em.
- Staff 2:** Continues the vocal line from Staff 1. Chords: B7, Em.
- Staff 3:** Continues the vocal line from Staff 1. Chords: B7, Em.
- Staff 4:** Starts at measure 4 with lyrics "tress are stilled and the sound of weep-ing is". Chords: Am, G, C/A.
- Staff 5:** Continues the vocal line from Staff 4. Chords: Am, G, C/A.
- Staff 6:** Continues the vocal line from Staff 4. Chords: Am, G, C/A.
- Staff 7:** Starts at measure 7 with lyrics "arms is hushed and the threat of war-ring is". Chords: Em/B, Bm7, Em.
- Staff 8:** Continues the vocal line from Staff 7. Chords: Em/B, Bm7, Em.
- Staff 9:** Continues the vocal line from Staff 7. Chords: Em/B, Bm7, Em.
- Staff 10:** Starts at measure 10 with lyrics "earth are home and the pain of hun-ger is". Chords: G, G/D.
- Staff 11:** Continues the vocal line from Staff 10. Chords: G, G/D.
- Staff 12:** Continues the vocal line from Staff 10. Chords: G, G/D.
- Staff 13:** Continues the vocal line from Staff 10. Chords: G, G/D.
- Staff 14:** Starts at measure 14 with lyrics "heard no more: when the taste of". Chords: D7/A, G.
- Staff 15:** Continues the vocal line from Staff 14. Chords: D7/A, G.
- Staff 16:** Continues the vocal line from Staff 14. Chords: D7/A, G.
- Staff 17:** Continues the vocal line from Staff 14. Chords: D7/A, G.
- Staff 18:** Starts at measure 17 with lyrics "feared no more: when the pulse of". Chords: Em/B, Bm7.
- Staff 19:** Continues the vocal line from Staff 18. Chords: Em/B, Bm7.
- Staff 20:** Continues the vocal line from Staff 18. Chords: Em/B, Bm7.
- Staff 21:** Continues the vocal line from Staff 18. Chords: Em/B, Bm7.
- Staff 22:** Starts at measure 21 with lyrics "felt no more: when the dream of". Chords: Em/B, Bm7.
- Staff 23:** Continues the vocal line from Staff 21. Chords: Em/B, Bm7.
- Staff 24:** Continues the vocal line from Staff 21. Chords: Em/B, Bm7.
- Staff 25:** Continues the vocal line from Staff 21. Chords: Em/B, Bm7.
- Staff 26:** Starts at measure 26 with lyrics "laugh-ter fills the mouths of the peo-ple". Chords: C7, C.
- Staff 27:** Continues the vocal line from Staff 26. Chords: C7, C.
- Staff 28:** Continues the vocal line from Staff 26. Chords: C7, C.
- Staff 29:** Continues the vocal line from Staff 26. Chords: C7, C.
- Staff 30:** Starts at measure 29 with lyrics "free-dom fires the hearts of the peo-ple". Chords: G/D, D.
- Staff 31:** Continues the vocal line from Staff 30. Chords: G/D, D.
- Staff 32:** Continues the vocal line from Staff 30. Chords: G/D, D.
- Staff 33:** Continues the vocal line from Staff 30. Chords: G/D, D.
- Staff 34:** Starts at measure 34 with lyrics "har-vest lights the way of the peo-ple". Chords: G/D, D.
- Staff 35:** Continues the vocal line from Staff 34. Chords: G/D, D.
- Staff 36:** Continues the vocal line from Staff 34. Chords: G/D, D.
- Staff 37:** Continues the vocal line from Staff 34. Chords: G/D, D.

13 G/B Am/C B⁷ E
 and joy is in the land.
 and peace is in the land.
 and hope is in the land.

16 E A
 Spi - rit of a new be - ginn - ing
 new new new to - mor - row
 new new new cre - a - tion

19 E A⁷ B A G[#]m C[#]m
 Hear our cry be - fore we call. Ans - wer when the time is rea - dy.

23 F[#]m B B⁷ E
 Give us cour - age to en - - dure.

Source of Our Call

Reflectively

*chorus after v. 2 & 4*Words: Neil Quintrell 1998
Music: Norm Inglis 2005

Em

1 We asked for a home, and you gave us a jour - ney
 2 We asked for a sign and you gave us a vis - ion
 3 We asked for a rest and you gave us a call - ing.
 4 We asked for love and you gave us com- mu - ni - ty.

Am

D

G

1 Faith, like a sin - gle flame, weaving light and
 2 Hope, like a danc - er's hands, form - ing shape and
 3 Peace, like an eag le's rise lift - ing doubt and
 4 Trust, like a des ert flower, bring - ing joy and

Am

Em/B

Bm⁷

Em

1 shad - dow on an un known way.
 2 sub - stance from to - mor row's day
 3 weak - ness in - to cert - ain ty.
 4 beau - ty in its prom - ised spring

(To Verse) 2
 (To Chorus 1)
 (To Verse 4)
 (To Chorus 2)

CHORUS

E

E/G[#]

A

E

(Chorus 1) Source of our call, and source of our sus - tain - ing,
 (Chorus 2) Source of our call, and source of our sus - tain - ing,

B/D[#] B C#m F#m⁷ B

spin re-new in us - to by our your dance Spi - rit time rain,

E A E

faith - ful - the ness ston - in y days days of of doubt drought that our

B C#m F#m⁷ B E

we lives may may fol rise - low up, fol rise low up bold green - ly.

Interlude crotchet s

To verse 3 or End Em