

Follow the Songlines

10

Crotchet = 140 Pulsating Energy

Words: Shirley E. Murray 1993

Music: Douglas Simper 1998

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The key signature has one flat (Bb).

CHORUS

Fol-low the song lines, fol-low the Spi - rit Sing-ing the world in - to

be - ing a new, Fol-low the theme of the an - cient one's dream - ing

foot - prints in faith that the track will run true. VERSE 1 Time be - yond time,

Dream be - fore dream - ing, one Hol - y spi - rit has sung the de - sign;

path - ways of peace, wid - en - ing cir - cles, mus - ic and dance that de -

clare the di - vine,

CHORUS

Fol - low the song - lines,

fol - low the spi - rit sing - ing the world in - to be - ing a new,

fol - low the theme of the ancient one's dream - ing, foot-prints in faith that the

VERSE

track will run true. 2 Bush-fire may flare, 3 New songs be born, sear-ing our cour-age, sensed by God's long-ing,

earth - quake of doubt shake the words that we pray: look for the shoots, new lines be drawn, in the rock, in the dust, call-ing out love,

green grow-ing sap - lings, call-ing out just-ice, look for the hope-ful a - mid the de - cay call - ing a peo-ple to grow and to trust,

Hear Our Cry Before We Call

Words: Neil Quintrell 2004
 Music: Norm Inglis 2005

1 We long for the days when the cries of dis -
 2 We long for the days when the ham - mer of
 3 We long for the days when the lost of the

4 tress are stilled and the sound of weep - ing is
 arms is hushed and the threat of war - ring is
 earth are home and the pain of hun - ger is

7 heard no more: when the taste of
 feared no more: when the pulse of
 felt no more: when the dream of

10 laugh - ter fills the mouths of the peo - ple
 free - dom fires the hearts of the peo - ple
 har - vest lights the way of the peo - ple

Chords: B7, Em, Am, G, C/A, Em/B, Bm7, Em, G, D7/A, G, C7, C, G/D, D

13 G/B Am/C B⁷ E

and joy is in the land.
and peace is in the land.
and hope is in the land.

16 E A

Spi-rit of a new be-ginn-ing
new to-mor-row
new cre-a-tion

19 E A⁷ B A G#m C#m

Hear our cry be-fore we call. Ans-wer when the time is rea-dy.

23 F#m B B⁷ E

Give us cour-age to en-dure.

Source of Our Call

Reflectively

Chorus after vs 2 & 4

Words: Neil Quintrell 1998

Music: Norm Inglis 2005

Em

1 We asked for a home, and you gave us a jour - ney
 2 We asked for a sign and you gave us a vis - ion
 3 We asked for a rest and you gave us a call - ing.
 4 We asked for love and you gave us com - mu - ni - ty.

Am D G

1 Faith, like a sin - gle flame, weav - ing light and
 2 Hope, like a danc - er's hands, form - ing shape and
 3 Peace, like an eag - le's rise, lift - ing doubt and
 4 Trust, like a des - ert flower, bring - ing joy and

Am Em/B Bm7 Em

1 shad - dow on an un known way. (To Verse 2)
 2 sub - stance from to - mor row's day (To Chorus 1)
 3 weak - ness in - to cert - ain - ty. (To Verse 4)
 4 beau - ty in its prom - ised spring (To Chorus 2)

CHORUS E E/G# A E

(Chorus 1) Source of our call, and source of our sus - tain - ing,
 (Chorus 2) Source of our call, and source of our sus - tain - - ing,

B/D# B C#m F#m7 B

spin in to our dance of time
re-new us by your Spi - rit rain,

E A E

faith - ful - ness in days of doubt that
that from the ston - y days of drought our

B C#m F#m7 B E

we may fol - low fol - low bold - ly.
lives may rise up, rise up green - ing

Interlude *crotchets* Em To verse 3 or End